SHADOW RAIDERS I

Episode 5
'Wolf In The Fold'

ENGLISH DIALOGUE SCRIPT

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ACT ONE

FADE IN:

EXT.PLANET ICE - IN SPACE

Femur's ship is hurtling towards Planet Ice, in preparation for the first meeting of the Four Worlds Alliance. Femur arrives and all planetary parties begin heading towards the ice palace council room.

INT. PLANET ICE - ICE PALACE - COUNCIL ROOM

Graveheart approaches the table where Cryos, Pyrus and Femur are seated.

GRAVEHEART
(1) Well, your collective Majesties, let's get this first Strategy War Council of the Four Worlds Alliance started.

FEMUR
(2) Hey, wait a minute. Who worked out these cockamamie seating arrangements?

GRAVEHEART
(3) I did.

Femur hops off the chair and we now see he had a booster-seat on the chair so he wouldn't look so short. He SNAPS HIS FINGERS for Pelvus to collect the booster-seat and follow him as he moves to a seat that puts him at the far side of the table from the others. DURING:

FEMUR
(4) Figures. Only a lowlife commoner would be dumb enough to put me at the wrong end of the table.

JADE
(5) It is a round table, Femur. There is no "wrong end".

FEMUR
(6) Protocol, toots, it's all protocol.
(to Pelvus)
Pelvus, drop and prop!

At his order, Pelvus drops to all fours so Femur can use him as a step to get onto the booster-seat in the new chair.

PYRUS

(7) Yes--ouch!--Most exalted--urk!--and Gracious--garg!--Monarch.

GRAVEHEART
(clearing throat)
(8) If everyone is now properly seated, I'd like to open this Council by--

FEMUR
(9) Hey, who said you could open anything? You got three heads of state what should be opening whatever needs opening here.

Jade angrily goes toward Femur. Pelvus makes sure to put Femur between him and Jade.

JADE
(10) You miserable, slimy, little reptile--

He leers at her.

FEMUR
(11) Yeah, baby, I love you, too.

GRAVEHEART
(12) Jade! Please! This isn't helping.

Simmering, Jade returns to her position. Pyrus puts his hand up eagerly.

PYRUS
(13) I'll open the council.

FEMUR
(14) Sorry, kid, you're too young.

Pyrus puffs up indignantly.

PYRUS
(15) I'm the ruler of planet Fire!

CRYOS
(16) Still, perhaps as eldest here, I should--

FEMUR
(17) Oh, no ya don't, bugboy. Yer just hoggin' all the glory.

CRYOS
(offended)

(18) There is no glory here, Femur, only the need for survival.

Femur jumps up on his booster-seat and pounds on the table.

FEMUR
(19) Then there ain't no reason I can't be in charge...is there?

GRAVEHEART
(forcefully)
(20) Everybody please calm down!

The room lapses into a sullen silence.

GRAVEHEART
(with a heavy sigh)
(21) Let's take a breather to let tempers cool off and reconvene in ten minutes.

As the others file out, Cryos pauses to talk to Graveheart (Jade remains close by). Graveheart is downcast.

CRYOS
(22) My apologies, Graveheart. I fear I didn't help the situation.

GRAVEHEART
(23) It's not you, Cryos. It's me. I'm just not cut out to run this kind of show.

JADE
(24) There is nothing wrong with you.

GRAVEHEART
(25) I'm not royalty or a general--just a miner.

CRYOS
(26) My friend, you are the only one with the heart to see what needs to be done. That is all that truly matters.

CUT TO:

INT. STASIS ROOM - MINUTES LATER

We see TEKLA's comatose body within the stasis tube. PULL BACK to reveal Femur leering through the protective covering. An ICE GUARD is standing beside him.

FEMUR

(27) Say, this is some dame. What's her story?

We now see AN ICE GUARD is standing nearby; he answers coldly. VOXX hovers overhead.

ICE GUARD #1
(28) She is Tekla, a great warrior and foe of the beasts, who fell in battle saving our king.

VOXX
(29) She was injured saving the miner name-designated Graveheart.

FEMUR
(30) Too bad. I wouldn't mind gettin' under the ice with her, if ya know what I mean.

ICE GUARD #1 pointedly turns his back on Femur.

CUT TO:

INT. REMORA - SIMULTANEOUS

LAMPREY stands with VOYD and BLOKK in the cavern, looking at a holographic image of Tekla that spins before them.

LAMPREY
(31) The greatest threat to our plans is a leader such as Graveheart. Remove him and his Alliance will quickly collapse.

BLOKK
(32) So what does this Tekla have to do with anything?

LAMPREY
(33) It must be done in a way that will create confusion and suspicion...by one they view as a friend.

BLOKK
(34) Another of your fancy, complicated plots. Brute force would be so much simpler.

LAMPREY
(35) Voyd, as ever, the decision is yours.

After a beat, Voyd gestures to indicate he agrees. And, if she could, Lamprey would smile.

EXT. SPACE - LATER

A force of BEAST DRONE SHIPS heads for Planet Ice.

EXT. PLANET ICE - CONTINUOUS

The Beast Drones launch toward the planet's surface. FOLLOW THEM as they come down next to an Ice Outpost not far from the royal palace.

The Beast Drones form up and begin to rampage.

INT. ICE OUTPOST - CONTINUOUS
The defense system jolts into gear when the Drones attack. ALARMS go off.

EXT. ICE PALACE - CONTINUOUS

Graveheart, Jade, Cryos, Pyrus REACT to the sound of alarms.

PYRUS
(36) Aw right! Beast Drones! Finally some action!

As Graveheart, Jade and Cryos run off to battle, Pyrus starts to follow. The Vizier grabs him back.

VIZIER
(37) No, my prince!

PYRUS
(38) But they need me!

VIZIER
(39) Your homeworld needs you more. (then, scornful, to someone OS) And what is your excuse, cowards?

We now see that Femur and a cowering Pelvus are hiding behind a piece of heavy furniture they overturned.

FEMUR
(40) Blow it out your nostrils, lava-breath. We're...ah...planning the next assault.

INT. ICE PLANET - STASIS ROOM

The royal Ice Guard listens to SOUNDS OF BATTLE coming from outside. He is clearly agitated at being stuck here and almost leaves his post, but forces himself to stop.

ICE GUARD #1

(41) By the great Glacier, to be stuck here when the battle rages outside!

LAMPREY (O.S.)
(42) Looking for a hero’s death?

The Ice Guard whirls around in shock to find Lamprey pointing her weapon at him.

LAMPREY
(43) Sorry to disappoint you.

She FIRES! We can leave the Ice Guard's demise o.s. and simply hold on her look of satisfaction.

Voxx suddenly SWOOPS IN.

VOXX
(44) Intruder PRESENT.

Lamprey whirls and FIRES! Struck a glancing blow, Voxx CRASHES to the floor.

She moves swiftly to the stasis tube and uses her weapon to melt away the ice covering.

Lamprey sets aside her weapon and her body begins to change. Her form undulates, becomes more energy-like. As BATTLE SOUNDS rage outside, she merges her null-energy with Tekla's body. In seconds, her black energy has entirely melted into Tekla's silvery skin.

CLOSE ON TEKLA'S EYES as they suddenly fly open and for a few seconds we see Lamprey's black energy flow inside Tekla's eyes, then we:

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

EXT. ICE POST

Graveheart, Jade and Cryos, with other Ice Warriors, finish taking out the diversionary force of Beast Drones. As the mist clears, they look around and all is quiet.

JADE
(45) That is the last of them.

CRYOS
(46) An appropriate beginning to a War Council.

INT. ICE PALACE - MAIN HALL

Graveheart, Jade and Cryos head toward the council room, but Graveheart is deep in thought.

JADE
(to Graveheart)
(47) Something is bothering you.

GRAVEHEART
(48) That attack...it made no sense.

CRYOS
(49) It did seem to lack a specific target.

GRAVEHEART
(50) And the force was too small to really accomplish anything.

TEKLA/LAMPREY
(51) Sounds like you could use some help.

The trio turns. Jade is merely puzzled, while Graveheart and Cryos are amazed.

GRAVEHEART
(52) Is it possible--?!

THEIR POV - TEKLA strides out of the stasis room.

TEKLA/LAMPREY
(53) Good news, my friends...

CLOSE ON TEKLA'S FACE so that we can see her eyes no longer show the black energy. There's no sign of what's really happened, except we may be able to see a subtle difference in body language, and hear a subtle undercurrent of arrogance in her voice.

TEKLA/LAMPREY (CONT'D)
(54) Reports of my demise have been greatly exaggerated.

Graveheart hurries to her with a big smile of greeting.

GRAVEHEART
(55) Tekla! I thought you were lost for good.

TEKLA/LAMPREY
(56) Rejoice in being wrong. I am healed and ready to take up the fight once more.

CRYOS
(57) Welcome back. Your timing is excellent.

Past them, Jade has gone to have a look in the stasis room.

JADE
(58) Graveheart! What happened in here?

INT.INSIDE STASIS ROOM

As they enter and see the destruction Lamprey left behind.

TEKLA/LAMPREY
(59) There was a Beast drone present when I awoke.

There's already a natural dislike springing up between Jade and Tekla/Lamprey.

JADE
(60) Then where is it now?

TEKLA/LAMPREY
(61) I destroyed it.

Graveheart finds the badly smashed-up Voxx on the floor.

GRAVEHEART
(62) Poor Voxx! He's a mess, Tekla. Think you can patch him up?

She barely glances at Voxx.

TEKLA/LAMPREY
(63) Why waste the time?

Jade sees Graveheart look rather surprised. Jade looks back at Tekla with newfound suspicion.

Tekla/Lamprey realizes she'd better do some covering.

TEKLA/LAMPREY
(64) I merely meant it is beyond repair. And we have so much else to do.

GRAVEHEART
(65) You're right. A lot's happened while you were on Ice.

Tekla/Lamprey takes Graveheart's arm and tries to steer him away from the others.

TEKLA/LAMPREY
(66) And I want to hear all about it. Let us confer...alone.

Jade cuts in, separating Tekla/Lamprey from Graveheart.

JADE
(67) After the war council.

CRYOS
(to Tekla)
(68) We can fill you in during the meeting.

Tekla/Lamprey clamps down her irritation and follows them. She and Jade exchange a brief glare that no one else sees.

JADE
(69) Go on. I will join you in a minute.

INT. COUNCIL ROOM

Femur, Pyrus and the Vizier are gathered around Tekla.

GRAVEHEART
(70) My friends, this is Princess Tekla, sole survivor of Planet Tek. The one who first warned us of the Beast.

The Vizier speaks privately to Pyrus off to one side.

VIZIER
(71) My Prince, we know nothing about this creature. How can we trust her?

PYRUS
(72) If Graveheart vouches for her, that’s good enough for me.

The Vizier still looks doubtful.

Femur tries to draw Tekla over to his side of the table. He leers and smirks at her.

FEMUR
(73) Yo, I got an extra seat right over here, good-lookin'.

Tekla/Lamprey disengages herself.

TEKLA/LAMPREY
(74) Sorry, Femur, I play no favorites.

ON JADE- having reentered the room, she overhears this and cocks an eyebrow at Tekla, even more suspicious.

PYRUS
(75) So, what's the story-- Did the Beast Planet really eat your world?

Tekla looks down her nose at the boy.

TEKLA/LAMPREY
(76) And you are...?

VIZIER
(irritated)
(77) He is Prince Pyrus, ruler of Planet Fire, Lord of the Golden Light.
(beat)
How is it you know of Femur, but not my Prince?

For a second, Tekla/Lamprey is at a loss, then...

FEMUR
(78) Hey, everybody knows who I am. I make sure of it.

Pyrus is still eager to have his question answered.

PYRUS
(79) No, really, does the Beast Planet actually eat other worlds?

TEKLA/LAMPREY
(80) It does. And the same thing will happen to your worlds unless we can stop it.

GRAVEHEART
(81) Based on her experience, I think it's best if I turn the floor over to Tekla.

CRYOS
(to Graveheart)
(82) Are you certain about this?

TEKLA/LAMPREY
(83) And why not? I have the knowledge you need.

Femur gets another leer in.

FEMUR
(84) Sounds dandy to me, providing I get a little--ah--one-on-one counselling.

Tekla/Lamprey strides to a place at the table, as do the others.

TEKLA/LAMPREY
(85) Then, if that's settled, let's get started. Graveheart, what is the purpose of this council?

GRAVEHEART
(86) I felt we needed a unified war strategy for dealing with the enemy.

TEKLA/LAMPREY
(double meaning)
(87) Yes, that would make the Alliance very dangerous.

INT. STASIS ROOM - SIMULTANEOUS

Jade examines the scorch marks on Voxx. She wipes a finger across Voxx, sniffs at it, scowls at it.

She SHAKES Voxx and he rattles a little.

JADE
(88) Come on, talk to me.

Voxx, sparks and sputters but no words come out.

JADE
(90) Blast.

INT. COUNCIL ROOM

TEKLA/LAMPREY
(91) Before I can develop a unified strategy, I must know what we have to work with.

CRYOS
(92) Meaning?

TEKLA/LAMPREY
(93) I need the complete schematics and full details of all your weapons systems.

FEMUR

(94) No way, toots. I ain't giving up that precious info to nobody.

PYRUS
(95) But, Femur, she's trying to help.

VIZIER
(to Pyrus)
(96) No. I agree with the toad, my Prince. Such information in the wrong hands could prove disastrous...
(he cocks his head to Tekla)
...And we have only just met this creature. To trust her would be madness.

GRAVEHEART
(97) Still, it does seem a reasonable request considering what we're asking her to do.

CRYOS
(98) Much though I dislike agreeing with the Vizier, Graveheart, he does have a point. These are matters of state. To share such sensitive information...

TEKLA/LAMPREY
(99) I understand. Perhaps you might all take a few moments to discuss it.

She goes to Graveheart and draws him toward the door.

TEKLA/LAMPREY
(100) Graveheart and I can wait outside.

He looks reluctant, but goes along with her.
INT.OUTSIDE COUNCIL ROOM

Tekla/Lamprey looks around, sees no witnesses. Behind Graveheart's back, she furtively pulls out a weapon and takes aim. DURING:

GRAVEHEART
(puzzled)
(101) Don't you think we should have stayed to persuade them?

She's about to fire.

TEKLA/LAMPREY
(102) Trust me. I know what I’m doing.

JADE (O.S.)
(103) Graveheart!

Startled, Tekla/Lamprey must quickly hide the weapon as Graveheart turns that way.
CUT OVER TO JADE'S POV -- She only sees Tekla's back, which conceals what she was doing with the weapon.

Jade comes up to Graveheart. Tekla scowls at Jade, but only when Graveheart doesn't see her do it.

JADE
(to Graveheart)
(104) I must speak with you alone.

TEKLA/LAMPREY
(105) You're interrupting important business.

JADE
(106) This is important business.

TEKLA/LAMPREY
(to Graveheart)
(107) Do you always allow your underlings to behave so rudely?

GRAVEHEART
(108) Jade is my friend and equal. We'll be right back.

They move out of Tekla's hearing range.

JADE
(109) The weapon used on the guard, Voxx and the stasis tube was the same'a beast weapon.

GRAVEHEART
(110) So? Tekla said

JADE
(111) But that was the only weapon discharged. If Tekla fired back, as she said

GRAVEHEART
(112) You're accusing Tekla? That makes no sense. She'd never do that to Voxx.

JADE
(113) Something is not right about her.

GRAVEHEART
(114) Jade...I'm surprised at you.

GRAVEHEART CONT'D
(lightly)
(115) You're not jealous, are you?

JADE
(outraged)
(116) Listen to me, you thickheaded--

CRYOS (O.S.)
(117) Graveheart, Tekla!

Graveheart and Tekla go over to Cryos, leaving Jade in the b.g. struggling to control her anger.

CRYOS
(118) The Council has reached a decision.

Jade stands seething, watching Graveheart, Cryos and Tekla leave the room.

JADE
(sotto)
(119) This is not over.

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

INT. COUNCIL ROOM - MOMENTS LATER

Everyone has regathered.

CRYOS
(120) It has been agreed reluctantly...
(he glances at the Vizier)
É to give you full information about our weapons systems.

FEMUR
(to Tekla)
(121) On one condition! That you're the only one who sees it.

VIZIER
(122) It must not be shared with anyone else!

Tekla/Lamprey is delighted. It couldn't work better for her.

TEKLA/LAMPREY
(123) I promise you, I will use this information solely for my own purposes.

She turns to Graveheart.

TEKLA/LAMPREY
(124) Oh, and we mustn't forget Planet Rock. I'll need the schematics for its Battle Moons.

GRAVEHEART
(sadly)
(125) Sorry, I can’t help you there. I've been exiled from Rock. Only King Mantel could give you that information.

TEKLA/LAMPREY
(126) Then we must correct that. The Battle Moons are too powerful to be ignored.
(to all)
This Council will reconvene when you have the weapons information for me.

Jade starts toward Graveheart, but Tekla/Lamprey guides him away.

TEKLA/LAMPREY
(127) Let's talk about your exile situation... privately.

Cryos comes up to Jade.

CRYOS
(128) You seem greatly disturbed, Jade.

JADE
(129) I do not trust this Tekla. She grinds my stones.

CRYOS
(130) I must confess, something does not seem right. Perhaps we shouldn't rush into things.

OUTSIDE COUNCIL ROOM

Again, Tekla/Lamprey has found a place with no one around and is about to pull her weapon on Graveheart, who's deep in thought.

GRAVEHEART
(131) I tried to reason with King Mantel, but instead found myself exiled.

JADE (O.S.)
(132) Graveheart!

This time, Tekla/Lamprey whirls and lets her imperious anger go. Jade goes face-to-face with her, undaunted.

TEKLA/LAMPREY
(133) I've had just about enough of you!

JADE
(134) And I have just barely begun.

Cryos ENTERS.

CRYOS
(135) We must reconvene the Council at once.

TEKLA/LAMPREY
(136) This had better be worth it.

She storms toward the room, Cryos behind her. Graveheart draws Jade aside.

GRAVEHEART
(137) It's okay. I have everything under control.

JADE
(138) Not from where I am standing.

GRAVEHEART
(139) Trust me. I know what I'm doing.
INT. COUNCIL ROOM

CRYOS
(140) I regret to announce that I have changed my mind about the arrangement.

FEMUR
(141) But we had a deal!

CRYOS
(142) I need more time to consider.

FEMUR

(143) That's it! I've had it with you bunch'a posturing windbags. I'm outta here.

He jumps off his chair.

PYRUS
(144) Hey! What about us? We're not going to be the only ones to reveal our secrets.

GRAVEHEART
(145) Please, stay calm. We can work this out.

But Femur, trailed by Pelvus, is at the door and leaving.

FEMUR
(146) You wanna talk to me, try coming to Bone--if I don't blow you outta the sky first!
(leering at Tekla)
Except you, doll! You can drop by anytime.

GRAVHEART
(to Jade)
(147) Go after Femur. Do whatever you have to short of mayhem to keep him here.
(to Tekla)
Tekla, we have to talk...alone.

Jade looks at the triumphant smirk on Tekla/Lamprey.

JADE
(148) But--

GRAVEHEART
(149) Just do what I ask, Jade...please!

Unhappily, Jade goes.
EXT. ICE VILLAGE - MOMENTS LATER

They're surrounded by items brilliantly crafted by Mainframe's modeling department. There's no one around. Tekla/Lamprey furtively handles her weapon, while Graveheart talks on, apparently unaware he's about to be shot.

GRAVEHEART
(150) I don't know what went wrong...

TEKLA/LAMPREY

(151) Nothing. It's all perfect.

She aims the weapon and FIRES!

But to her shock, he dodges, spins around and knocks the weapon flying out of her hand.

TEKLA/LAMPREY
(cry of shock)
(152) You--you knew!

GRAVEHEART
(153) You made a big mistake mentioning Rock's Battle Moons. There's no way Tekla could have known about them.

She leaps at him, but he tosses her aside.

GRAVEHEART
(154) Who are you? Tell me!

ON TEKLA - realizing the jig is up, Lamprey attempts to leave Tekla's body. For a beat, we see her silhouetted shape surrounding Tekla's body. Then, to Lamprey's astonishment, she's sucked back into the body, vanishing from sight.

GRAVEHEART
(155) Lamprey?!?

Tekla/Lamprey take advantage of his shock to kick him backwards. Graveheart staggers into an object, which collapses on him. Tekla/Lamprey RUNS.

EXT. SPACEPORT

Femur and Pelvus head for an open gangway into his ship. Jade is alongside, growing angry.

JADE
(156) One more day, toad. Do not make me force you to stay.

FEMUR
(157) That supposed to be an incentive, toots?

JADE
(158) That depends. Do you want your head ripped off?

FEMUR
(159) Hey, I'm the High Exalted Emperor of the Boundless Bone Empire, babe. You

can take your threats an' chew on 'em! Toodles.

Jade fumes as Femur and Pelvus enter the ship.

Graveheart races up, weapon in hand.

GRAVEHEART
(160) Lamprey's taken over Tekla's body and headed this way! We have to stop her!

JADE
(161) Gladly.

Jade draws her weapon and scans.

JADE
(162) There!

Tekla/Lamprey makes a run for the gangway of Femur's ship. The gangway is slowly being drawn inside.

Graveheart and Jade FIRE.

GRAVEHEART
(163) Warning shots only! Don't damage Tekla's body!

Tekla/Lamprey ignores the warning shots which hit Femur's ship all around her.

INT. COCKPIT OF FEMUR'S SHIP

ALARMS go off and he can hear the GUNFIRE hitting his ship. Pelvus looks around in fear.

FEMUR
(164) They're shooting at me! I been double-crossed!

PELVUS
(165) Are you sure? Perhaps you should go out and check, Your Superiousness.

Femur grabs Pelvus by the neck.

FEMUR
(166) How's about I send you out instead?

PELVUS
(167) (gulp) What are you waiting for? I'll get us outta here!

EXT.OUTSIDE AT DOOR TO SHIP

With more gunfire hitting around her, Tekla/Lamprey makes a desperate dive inside the door just before it shuts.

EXT.FAVORING FEMUR'S SHIP

Graveheart and Jade are joined by Cryos as Femur's ship blasts off with its unintended stowaway.

GRAVEHEART
(168) Femur doesn't know what he's in for.
(to Cryos)
He's got Lamprey inside, hiding in Tekla's body.

CRYOS
(169) Ah, that explains much. Now I suppose we'll have to save the fool from himself.

ON JADE Ð LOOKING GRIM AS USUAL.

JADE
(170) Do we have to?
And, as Femur’s ship roars out of sight, we:

FADE OUT

END OF EPISODE